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Инструментовка В.Выросткова

Лезгинка
для аккордеона с оркестром

Лезгинка

3

А.Бызов
Инстр. В.Выросткова

Allegro vivace ♩ = 250

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.бас-1,2

Флейта

Гобой

Баян 1

Баян 2

Баян 3

Литавры

Ксилофон

Ударные

Аккордеон (Нац. гарм.)

Гусли

Б.прима

Б.сек.

Б.а.

Б-к/бас

А.Бызов
Инстр. В.Выросткова

1

Musical score page 4, measures 1-7. The score consists of six staves. Measures 1-2 show eighth-note patterns in the upper voices. Measure 3 begins with a dynamic *pp*. Measures 4-7 feature sustained notes with long horizontal dashes underneath them.

Musical score page 4, measures 8-14. Measures 8-11 show eighth-note patterns. Measures 12-14 show sustained notes with dynamics *p* and *mp*.

Musical score page 4, measures 15-21. Measures 15-18 show eighth-note patterns. Measures 19-21 show sustained notes with dynamics *M* and *B*.

Musical score page 4, measures 22-29. Measures 22-25 show eighth-note patterns. Measures 26-29 show sustained notes with dynamics *p* and *p*.

Musical score page 5, measures 2 through 10. The score consists of eight staves. Measures 2-4 show woodwind entries with dynamic markings *f*, *f*, *pp*, and *pp*. Measures 5-7 feature rhythmic patterns with dynamics *f*, *f*, and *f*. Measures 8-10 show bassoon entries with dynamics *p*, *mp*, and *M*.

Measure 2: Woodwind entries. Dynamics: *f*, *f*, *pp*, *pp*.

Measure 3: Woodwind entries.

Measure 4: Woodwind entries.

Measure 5: Rhythmic pattern. Dynamics: *f*.

Measure 6: Rhythmic pattern.

Measure 7: Rhythmic pattern.

Measure 8: Bassoon entry. Dynamics: *p*.

Measure 9: Bassoon entry. Dynamics: *mp*.

Measure 10: Bassoon entry. Dynamics: *M*.

Measure 11: Bassoon entries. Dynamics: *B*.

Measure 12: Bassoon entries.

Measure 13: Bassoon entries.

Measure 14: Bassoon entries.

Measure 15: Bassoon entries.

Measure 16: Bassoon entries.

Measure 17: Bassoon entries.

Measure 18: Bassoon entries.

Measure 19: Bassoon entries.

Measure 20: Bassoon entries.

Measure 21: Bassoon entries.

Measure 22: Bassoon entries.

Measure 23: Bassoon entries.

Measure 24: Bassoon entries.

Measure 25: Bassoon entries.

Measure 26: Bassoon entries.

Measure 27: Bassoon entries.

Measure 28: Bassoon entries.

Measure 29: Bassoon entries.

Measure 30: Bassoon entries.

Measure 31: Bassoon entries.

Measure 32: Bassoon entries.

Measure 33: Bassoon entries.

Measure 34: Bassoon entries.

Measure 35: Bassoon entries.

Measure 36: Bassoon entries.

Measure 37: Bassoon entries.

Measure 38: Bassoon entries.

Measure 39: Bassoon entries.

Measure 40: Bassoon entries.

Measure 41: Bassoon entries.

Measure 42: Bassoon entries.

Measure 43: Bassoon entries.

Measure 44: Bassoon entries.

Measure 45: Bassoon entries.

Measure 46: Bassoon entries.

Measure 47: Bassoon entries.

Measure 48: Bassoon entries.

Measure 49: Bassoon entries.

Measure 50: Bassoon entries.

Measure 51: Bassoon entries.

Measure 52: Bassoon entries.

Measure 53: Bassoon entries.

Measure 54: Bassoon entries.

Measure 55: Bassoon entries.

Measure 56: Bassoon entries.

Measure 57: Bassoon entries.

Measure 58: Bassoon entries.

Measure 59: Bassoon entries.

Measure 60: Bassoon entries.

Measure 61: Bassoon entries.

Measure 62: Bassoon entries.

Measure 63: Bassoon entries.

Measure 64: Bassoon entries.

Measure 65: Bassoon entries.

Measure 66: Bassoon entries.

Measure 67: Bassoon entries.

Measure 68: Bassoon entries.

Measure 69: Bassoon entries.

Measure 70: Bassoon entries.

Measure 71: Bassoon entries.

Measure 72: Bassoon entries.

Measure 73: Bassoon entries.

Measure 74: Bassoon entries.

Measure 75: Bassoon entries.

Measure 76: Bassoon entries.

Measure 77: Bassoon entries.

Measure 78: Bassoon entries.

Measure 79: Bassoon entries.

Measure 80: Bassoon entries.

Measure 81: Bassoon entries.

Measure 82: Bassoon entries.

Measure 83: Bassoon entries.

Measure 84: Bassoon entries.

Measure 85: Bassoon entries.

Measure 86: Bassoon entries.

Measure 87: Bassoon entries.

Measure 88: Bassoon entries.

Measure 89: Bassoon entries.

Measure 90: Bassoon entries.

Measure 91: Bassoon entries.

Measure 92: Bassoon entries.

Measure 93: Bassoon entries.

Measure 94: Bassoon entries.

Measure 95: Bassoon entries.

Measure 96: Bassoon entries.

Measure 97: Bassoon entries.

Measure 98: Bassoon entries.

Measure 99: Bassoon entries.

Measure 100: Bassoon entries.

A page of musical notation for a multi-instrument ensemble. The score consists of ten staves, each with a different clef (G-clef, F-clef, C-clef) and key signature. The instruments include two violins, two violas, two cellos, double bass, harp, piano, and two flutes. The music is divided into measures by vertical bar lines. Dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte) are indicated above the staves. Measure numbers 1 through 10 are present at the beginning of each staff. Measure 11 begins with a dynamic 'f'. Measure 12 starts with a dynamic 'f' and includes a rehearsal mark '3'. Measures 13 through 16 show various rhythmic patterns and dynamics, including eighth-note patterns and sustained notes.

Musical score page 7, featuring six systems of music for two staves. The score consists of two staves: Treble (top) and Bass (bottom). The music is divided into systems by vertical bar lines. Measure numbers 1 and 2 are at the beginning of the first system. Measure number 4 is indicated in a box above the second system. Measure numbers 1 through 6 are indicated above the third system. Measure numbers 1 through 7 are indicated above the fourth system. Measure numbers 1 through 8 are indicated above the fifth system. Measure numbers 1 through 9 are indicated above the sixth system.

Measure 1: Treble staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: *p*, *p*.

Measure 2: Treble staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: *p*.

Measure 3: Treble staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: *p*, *p*, *mp*.

Measure 4: Treble staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: *p*.

Measure 5: Treble staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: *mp*.

Measure 6: Treble staff has eighth-note pairs. Bass staff has quarter notes. Dynamics: *p*.

Measure 7: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Measure 8: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Measure 9: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Musical score page 8, measures 5-10. The score consists of ten staves. Measures 5-7 show various dynamics (f, p) and rhythmic patterns. Measure 8 features a bassoon part with slurs and grace notes. Measure 9 includes dynamic markings 'f' and 'M'. Measure 10 concludes with a dynamic 'p'.

Musical score for a six-part ensemble (two violins, two cellos, double bass, piano). The score consists of five systems of music, each with six staves. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello 1 (third staff), Cello 2 (fourth staff), Double Bass (fifth staff), and Piano (bottom staff).

The score features the following dynamics and performance instructions:

- Measure 1:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play sustained notes. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 2:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 3:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 4:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 5:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 6:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 7:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 8:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 9:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 10:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 11:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 12:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 13:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 14:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 15:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 16:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 17:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 18:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 19:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.
- Measure 20:** Violin 1 and Violin 2 play eighth-note patterns. Cello 1 and Cello 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support.

Measure numbers 3 are present in several measures, indicating specific performance points or sections.

6

Sheet music for six staves. Measure 6 starts with a dynamic *p*. Measures 7-8 show eighth-note patterns with dynamics *mp*. Measures 9-10 are blank. Measure 11 begins with a dynamic *p*, followed by measures 12-13 with dynamics *mp*.

Sheet music for six staves. Measures 14-15 are blank. Measures 16-17 begin with a dynamic *p*, followed by measures 18-19 with dynamics *mp*.

Sheet music for six staves. Measures 20-21 begin with a dynamic *p*, followed by measures 22-23 with dynamics *mp*.

Sheet music for six staves. Measures 24-25 are blank. Measures 26-27 begin with a dynamic *p*, followed by measures 28-29 with dynamics *mp*.

6

Sheet music for six staves. Measures 30-31 begin with a dynamic *p*, followed by measures 32-33 with dynamics *mp*.

Musical score for orchestra, page 7, measures 1-10. The score consists of five staves. Measures 1-3 show woodwind entries with slurs and grace notes. Measure 4 begins a rhythmic pattern of eighth-note pairs. Measures 5-6 show sustained notes with grace notes. Measures 7-8 continue the eighth-note pairs. Measures 9-10 conclude the section with sustained notes and grace notes.

Musical score for the first piano part, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a half note followed by a quarter note, both with a sharp sign. Measure 12 starts with a half note followed by a quarter note, both with a sharp sign. Measures 11 and 12 end with a repeat sign and a double bar line.

A musical score for a single melodic line. The music is in 3/4 time. The key signature has one sharp, indicating G major. The melody consists of eighth-note patterns. Several grace notes are present, some indicated by small vertical strokes above the main notes and others by short horizontal dashes. Slurs group pairs of notes together. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

A musical score for bassoon, featuring two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a bass note followed by a series of eighth notes and sixteenth notes. Measure 12 continues with a bass note followed by a series of eighth notes and sixteenth notes. The dynamic marking *mf* is placed below the staff.

Musical score for the xylophone part, starting at measure 10. The score consists of two staves. The top staff uses a bass clef and has four measures of rests followed by a measure of eighth-note pairs. The bottom staff uses a treble clef and has measures of eighth-note pairs followed by eighth-note pairs with a dynamic marking *mf*. The score ends with a repeat sign and two endings.

A musical staff consisting of five lines and four spaces. A treble clef is positioned at the top left, and a bass clef is at the bottom left. The staff is divided into seven equal-width measures by vertical bar lines. Each measure contains a single short horizontal tick mark near the center of the staff.

A blank musical staff with a treble clef, consisting of six empty measures. The staff has five lines and four spaces, with a vertical bar line at the start and a repeat sign at the end.

A musical score for four staves. The top staff is treble clef, the second staff is alto clef, the third staff is bass clef, and the bottom staff is bass clef. Measure 7 starts with a rest in all staves. Measures 8-12 show various patterns of eighth and sixteenth notes, primarily in the alto and bass staves, with dynamics like *mf* and *mp*. Measure 12 concludes with a fermata over the bass staff.

A page from a musical score featuring nine staves of music. The top staff uses a treble clef, the second staff an alto clef, and the third staff a bass clef. The fourth staff uses a soprano clef, the fifth staff an alto clef, and the sixth staff a bass clef. The seventh staff uses a soprano clef, the eighth staff an alto clef, and the ninth staff a bass clef. Measure 9 begins with dynamic markings: 'p' (pianissimo) over the first three staves, followed by 'mf' (mezzo-forte) over the remaining six staves. Measures 10-11 show a continuation of the melodic line with various dynamics including 'p', 'mf', and 'M'. Measure 12 concludes the section with a final dynamic marking 'mf'.

Musical score for a multi-instrument ensemble (Flute, Oboe, Bassoon, Trumpet, Tuba, Violin, Viola, Cello, Double Bass, Piano) across six systems of five staves each. The score includes dynamic markings (e.g., *f*, *p*, *mf*), articulations (e.g., *pizz.*, *sfz.*), and performance instructions (e.g., *B*).

The score consists of six systems of five staves each:

- System 1:** Flute, Oboe, Bassoon, Trumpet, Tuba, Violin, Viola, Cello, Double Bass, Piano.
- System 2:** Flute, Oboe, Bassoon, Trumpet, Tuba, Violin, Viola, Cello, Double Bass, Piano.
- System 3:** Flute, Oboe, Bassoon, Trumpet, Tuba, Violin, Viola, Cello, Double Bass, Piano.
- System 4:** Flute, Oboe, Bassoon, Trumpet, Tuba, Violin, Viola, Cello, Double Bass, Piano.
- System 5:** Flute, Oboe, Bassoon, Trumpet, Tuba, Violin, Viola, Cello, Double Bass, Piano.
- System 6:** Flute, Oboe, Bassoon, Trumpet, Tuba, Violin, Viola, Cello, Double Bass, Piano.

Detailed description of the score:
- **System 1:** Flute and Oboe play eighth-note patterns. Bassoon and Trumpet provide harmonic support. Tuba enters in the middle of the system.
- **System 2:** Flute and Oboe continue their eighth-note patterns. Bassoon and Trumpet maintain harmonic function.
- **System 3:** Flute and Oboe play eighth-note patterns. Bassoon and Trumpet provide harmonic support.
- **System 4:** Flute and Oboe play eighth-note patterns. Bassoon and Trumpet maintain harmonic function.
- **System 5:** Flute and Oboe play eighth-note patterns. Bassoon and Trumpet provide harmonic support. Tuba has a prominent role.
- **System 6:** Flute and Oboe play eighth-note patterns. Bassoon and Trumpet maintain harmonic function. Tuba has a prominent role.

10

(В отсутствие ксилофона)

10

11

11

p

Баян I

M Б.

11

Musical score page 17, featuring two systems of music. The top system starts at measure 12 with six staves. The first three staves are in common time (indicated by '8') and the last three are in 2/4 time. Measure 12 consists of eighth-note patterns. Measures 13-14 show more complex rhythms, including sixteenth notes and grace notes. The bottom system begins at measure 13 with four staves. The first two staves are in common time (indicated by '8') and the last two are in 2/4 time. It features sustained notes and rhythmic patterns. Measure 14 concludes with a repeat sign and the number '12' in a box.

13

(В отсутствие ксилофона)

Ксилофон

13

19

14

14

Musical score page 15, featuring six staves of music for multiple instruments. The score includes parts for strings, woodwinds, and brass. The instrumentation consists of two violins, two violas, cello, double bass, flute, oboe, bassoon, and trumpet. The music is in common time, with a key signature of one sharp. Measure 15 begins with dynamic *f* and continues with various dynamics including *mp*, *mf*, and *p*. The score includes several slurs and grace notes. In the middle section, there are three measures of rests followed by a dynamic *mp*. The score concludes with a final dynamic *mp*.

Musical score page 15, measures 15-16. The score consists of eight staves. Measures 15 (measures 1-8) show various rhythmic patterns and dynamics (mf). Measure 16 begins with a rest followed by eighth-note patterns on the upper staves, transitioning to sixteenth-note patterns on the lower staves. Measure 17 concludes the page.

17

Musical score for orchestra, page 23, system 17. The score consists of six staves:

- Staff 1 (Top):** Treble clef, dynamic **f**. Measures show eighth-note patterns with slurs.
- Staff 2:** Treble clef, dynamic **f**.
- Staff 3:** Treble clef, dynamic **f**.
- Staff 4:** Bass clef, dynamic **f**.
- Staff 5:** Treble clef, dynamic **f**.
- Staff 6 (Bottom):** Bass clef, dynamic **f**.

The score features several performance markings and dynamics:

- Measure 1:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 2:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 3:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 4:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 5:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 6:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 7:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 8:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 9:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 10:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 11:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 12:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 13:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 14:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 15:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 16:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 17:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.
- Measure 18:** Staff 1, dynamic **f**; Staff 2, dynamic **f**; Staff 3, dynamic **f**; Staff 4, dynamic **f**.

Musical score page 24 featuring ten staves of music. The staves are organized into three systems separated by double bar lines.

- System 1:** The first staff consists of five empty measures. The second staff features a melodic line with eighth-note pairs, each pair connected by a horizontal line. The third staff is also empty. The fourth staff has a melodic line with eighth-note pairs, each pair connected by a horizontal line. The fifth staff is empty.
- System 2:** The first staff consists of five empty measures. The second staff features a melodic line with eighth-note pairs, each pair connected by a horizontal line. The third staff is empty. The fourth staff has a melodic line with eighth-note pairs, each pair connected by a horizontal line. The fifth staff is empty.
- System 3:** The first staff consists of five empty measures. The second staff features a melodic line with eighth-note pairs, each pair connected by a horizontal line. The third staff is empty. The fourth staff has a melodic line with eighth-note pairs, each pair connected by a horizontal line. The fifth staff is empty.

Dynamics and Articulations:

- Measure 1 of System 1: Dynamic p , Articulation \circ .
- Measures 2-3 of System 1: Articulation \circ .
- Measures 4-5 of System 1: Articulation \circ .
- Measures 1-2 of System 2: Articulation \circ .
- Measures 3-4 of System 2: Articulation \circ .
- Measures 5-6 of System 2: Articulation \circ .
- Measures 1-2 of System 3: Articulation \circ .
- Measures 3-4 of System 3: Articulation \circ .
- Measures 5-6 of System 3: Articulation \circ .

Other markings:

- Measure 1 of System 2: Measure number **M**.
- Measure 1 of System 3: Measure number **Б**.
- Measure 1 of System 4: Dynamic p .

18

Musical score page 25, system 18. The page contains six systems of musical notation for various instruments. The first system shows a treble clef line with six measures. The second system shows a bass clef line with six measures. The third system shows a treble clef line with six measures. The fourth system shows a bass clef line with six measures. The fifth system shows a treble clef line with six measures. The sixth system shows a bass clef line with six measures. Measure numbers 1 through 6 are indicated above each system. Measure 18 is highlighted with a box around the measure number.

19

19

f

f

f

f

f

f

f

f

M

M

M

M

f

f

f

f

f

f

20

20

A page from a musical score featuring six staves of music. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom three staves double bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 21 are printed at the beginning of each of the six measures. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. Dynamics such as "cresc." are written above certain measures. Measure 21 concludes with a repeat sign and a double bar line, indicating a section of the piece.

22

Литавры

22

23

Acca!
solo

M

23

The musical score consists of six systems of music, each with five staves. The instruments are represented by different staves: Violin 1 (top G clef), Violin 2 (middle G clef), Cello (bottom G clef), Double Bass (F clef), and Piano/Bassoon (Bass clef). The notation includes various dynamics such as accents (>) and slurs. The piano/bassoon part features letter markings 'M' and 'Б' above certain notes in the third and fourth systems. The score is written in a clear, professional style with standard musical symbols.

The image shows a page from a musical score, specifically page 25, indicated by a large number in a box at the top left. In the top right corner, the number 33 is also present. The score consists of ten staves of music, each with a different clef (G, C, F) and key signature. The music is written in common time. Various dynamics are marked throughout the page, including *f*, *v*, and *ff*. There are also slurs, grace notes, and specific markings like 'Б' and 'M'. The instrumentation is likely a full orchestra, though specific instruments are not explicitly named. The notation is standard musical staff notation.

26

26

8va

27

27

28

28

A page from a musical score containing ten staves of music. The music is written in common time and includes various dynamics such as *ff* (fortissimo), *ffv*, *M* (mezzo-forte), and *rit.* (ritardando). The score features multiple voices, including what appears to be a bassoon part with sustained notes and rhythmic patterns. Measure numbers 58 through 64 are indicated at the beginning of each staff. The notation is dense with vertical stems and horizontal beams connecting notes.

Д.м.1

Лезгинка

А.Бызов

Allegro vivace $\text{♩} = 250$

> Инстр. В.Выросткова

1 7
2 3
3 1 2
4 6
5
6 4
7
8
9
10
11
12

f *p* *mp* *f* *p* *mf* *mp* *mf*

Д.м.1

2

13

14

f

15

5

mp

mf

16

f

3

17

8

18

8

19

f

20

p

21

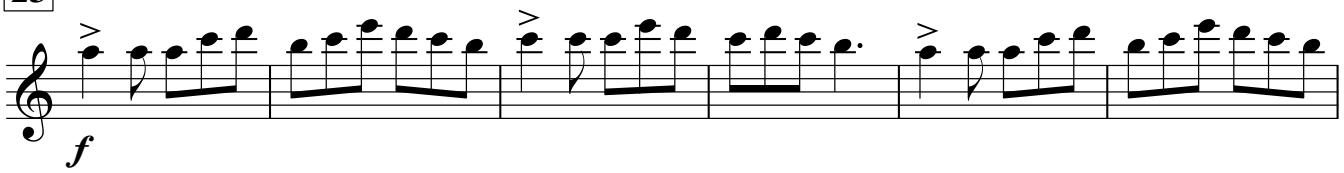
cresc.

22

ff

4

23

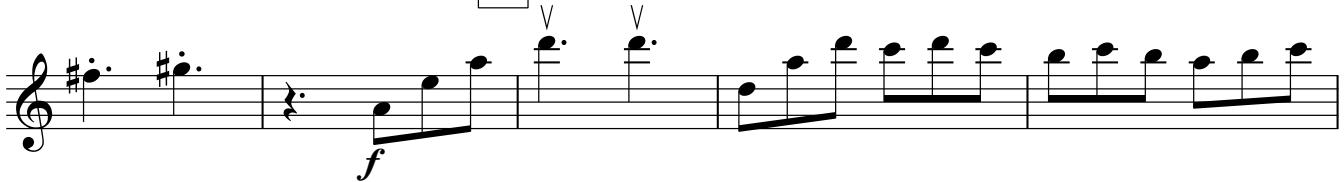


24

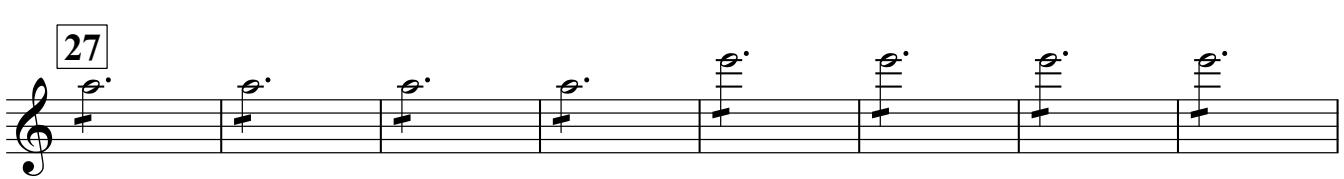
pizz.



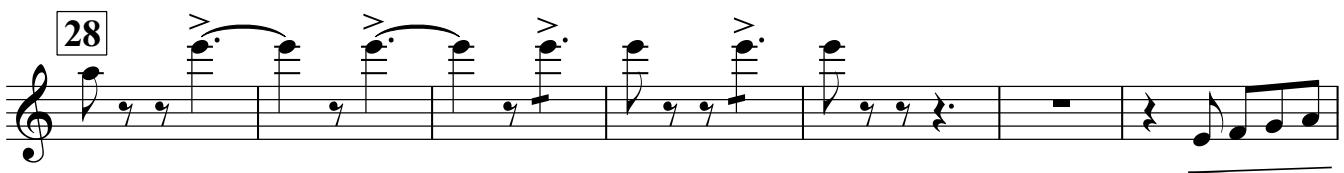
25



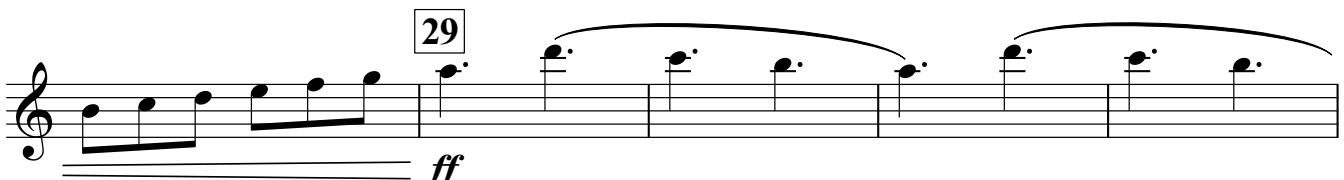
27



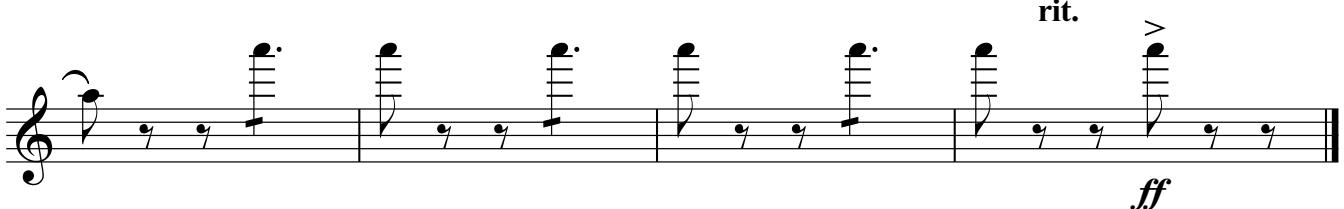
28



29



rit.

**ff**

Д.м.2

Лезгинка

А.Бызов

Allegro vivace $\text{♩} = 250$

Инстр. В.Выросткова

1 7

2 3

3

1. 2.

4

5

6

f p

6 4

f

7

mf

8

f p

9

mf

10

mp

11

12

$\text{♩} = 250$

Д.м.2

2

13

f

14

f

15

f

16

mp

mf

17

18

19

f

20

p

21

cresc.

22

ff

4

23

24 pizz.
mf

25

f

26

27

28

29

ff

rit.

ff

Д.а .1

Лезгинка

А.Бызов

Allegro vivace $\text{♩} = 250$

Инстр. В.Выросткова

1

2

3

4

5

6

7

8

9

10 *mf*

11

Д.а .1

2

12

13

14

15

16

3

17

18

mp

19

f

20

p

21

cresc.

22

ff

4

Д.а .1

23

3

24

25

26

27

28

29

f

mf

f

rit.

ff

Д.а.2

Лезгинка

А.Бызов

Allegro vivace ♩ = 250

Инстр. В.Выросткова

1

2 *pp*

3 *pp* 1. 2. 4

5 *f* *mf* *p*

6 *p* *mp*

7 *mf*

8 *f* *p* *mf*

9

10 *p*

11 *p*

Д.а.2

Д.а.2

12

2

13

14

15

16 3

17

18

19

20

21

22 cresc.

ff

V V V V V V V 4

Д.а.2

23

f

24

mf

25

V

26

27

28

rit.

ff

ff

This musical score consists of six staves of music for piano. The first three staves (measures 23-25) are in common time with a treble clef, featuring eighth-note patterns. Measures 23 and 24 include dynamics 'f' and 'mf' respectively. Measure 25 includes a 'V' dynamic. Measures 26 and 27 are identical, showing eighth-note patterns. Measures 28 and 29 are also identical, showing eighth-note patterns with a dynamic 'ff'. Measure 29 concludes with a 'rit.' (ritardando) instruction and a dynamic 'ff'.

Д.бас-1,2

Лезгинка

А.Бызов

Allegro vivace $\text{♩} = 250$

Инстр. В.Выросткова

The musical score consists of 12 staves of music for bassoon. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 7. Measure 1 starts with a dynamic *f*. Measures 2 and 3 follow. Measure 4 begins with a dynamic *f*. Measures 5 through 11 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure 12 concludes the piece.

1 7 2 3 4 3 1. 2. 5 6 7 8 9 10 11 12

f *p* *f* *p* *p* *f* *p* *mp* *mf* *f* *p* *mf* *mp*

Д.бас-1,2

2

12**13****14***f***15***mp**mf***16****17**

7

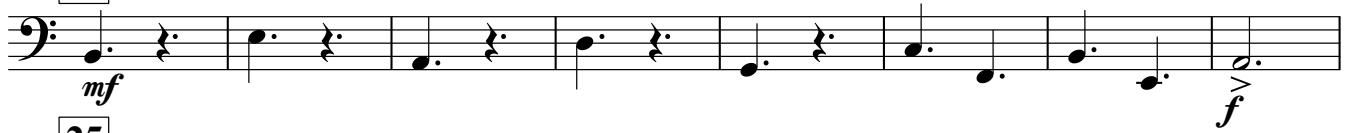
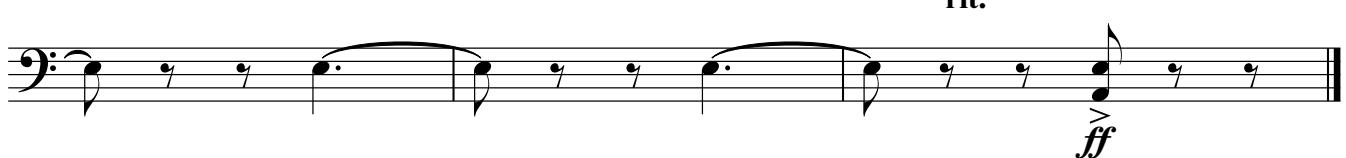
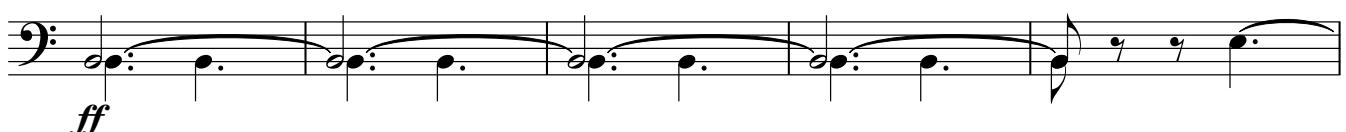
18

8

**19****20***f***21**

cresc.

22**4**

23**24****25****26****27****28****29**

Флейта

Лезгинка

А.Бызов

Allegro vivace $\text{♩} = 250$

Лезгинка

А.Бызов

Инстр. В.Выросткова

Allegro vivace $\text{♩} = 250$

1 7 **2** 7 **3** **4** 6 **5** **6** 8 **7** **8** **9** **10** **11** **12** 8

f **f** **f** **f** **f** **f** **mf** **mf**

Флейта

2

13

14

f

15

mp

5

mf

16

f

3

17

8

18

8

19

f

20

p

21

cresc.

22

ff

4

The musical score for Flute, page 2, contains 11 staves of music. Measures 13 and 14 are on the first staff, followed by a repeat sign and measure 15 on the second staff. Measures 16 through 22 are on the first staff. Measure 17 has a '8' above it, measure 18 has an '8', and measure 19 has a '3'. Measure 20 has a 'p' below it, measure 21 has a 'cresc.', and measure 22 has an 'ff'. Measure 22 ends with a dynamic '4'.

Флейта

3

Musical score for Flute, page 3, featuring nine staves of music. The score includes measure numbers 23 through 29, dynamic markings (f, ff, rit.), and performance instructions (rit., 8va). Measure 23 starts with a forte dynamic (f) and consists of six measures of eighth-note patterns. Measure 24 begins with a eighth-note pattern followed by a measure of rests. Measure 25 starts with a dynamic (f) and contains a measure of eighth-note patterns. Measure 26 consists of six measures of eighth-note patterns. Measure 27 consists of six measures of eighth-note patterns. Measure 28 starts with a eighth-note pattern followed by a measure of rests. Measure 29 starts with a measure of rests followed by a dynamic (ff) and a measure of eighth-note patterns.

Гобой

Лезгинка

А.Бызов

Allegro vivace $\text{♩} = 250$

Инстр. В.Выросткова

The musical score for the Goboy part of "Лезгинка" (Lezginka) by A. Бызов (A. Byzov) is presented in two staves. The first staff begins with a dynamic *f* and includes measures numbered 1 through 13. Measures 14 through 18 are shown on the second staff, which starts with a dynamic *mp*. The music is in 6/8 time and features various slurs, grace notes, and dynamic markings such as *f*, *mf*, and *mp*.

Measure numbers are indicated above the staff in boxes:

- Staff 1: 1, 2, 3, 4, 6, 5, 2, 6, 8, 7, 10, 8, 8, 9, 8, 10, 11, 12, 8, 13.
- Staff 2: 14, 15, 5, 16, 3, 8, 17, 8, 18.

2

Гобой

19

20 *f*

21 *p* cresc.

22 *ff*

23 *f*

24 *4*

25 *f* *3* *3*

26

27

28

29 *ff* rit. *ff*

The musical score consists of ten staves of music for Goboy. The first two staves (measures 19-20) show eighth-note patterns with grace notes and dynamics *f* and *p*. Staff 21 starts with a dynamic crescendo. Staff 22 features a dynamic *ff*. Measures 23-24 show a mix of eighth and sixteenth-note patterns. Staff 25 includes a dynamic *f* and measures of 3/4 time. Staff 26 is a continuous sixteenth-note pattern. Staff 27 continues the sixteenth-note pattern. Staff 28 shows eighth-note patterns with grace notes. Staff 29 concludes with a dynamic *ff* and a ritardando (rit.). Measure numbers are indicated above the staves, and dynamics and performance instructions are placed below them.

Баян 1

Лезгинка

А.Бызов

Allegro vivace ♩ = 250

мехом

Инстр. В.Выросткова

Musical score for Balalaika (Bayan) in 6/8 time. The score consists of ten staves of music, each with a dynamic marking and a measure number.

Staff 1: Dynamic **f**. Measure numbers 1 through 7. Measure 1 starts with a sixteenth-note pattern. Measures 2-7 show eighth-note patterns with grace notes and slurs.

Staff 2: Measure 8 starts with a sixteenth-note pattern. Measures 9-10 show eighth-note patterns with grace notes and slurs.

Staff 3: Measure 11 starts with a sixteenth-note pattern. Measures 12-13 show eighth-note patterns with grace notes and slurs.

Staff 4: Measure 14 starts with a sixteenth-note pattern. Measures 15-16 show eighth-note patterns with grace notes and slurs.

Staff 5: Measure 17 starts with a sixteenth-note pattern. Measures 18-19 show eighth-note patterns with grace notes and slurs.

Staff 6: Measure 20 starts with a sixteenth-note pattern. Measures 21-22 show eighth-note patterns with grace notes and slurs.

Staff 7: Measure 23 starts with a sixteenth-note pattern. Measures 24-25 show eighth-note patterns with grace notes and slurs.

Staff 8: Measure 26 starts with a sixteenth-note pattern. Measures 27-28 show eighth-note patterns with grace notes and slurs.

Staff 9: Measure 29 starts with a sixteenth-note pattern. Measures 30-31 show eighth-note patterns with grace notes and slurs.

Staff 10: Measure 32 starts with a sixteenth-note pattern. Measures 33-34 show eighth-note patterns with grace notes and slurs.

Баян 1

(В отсутствие ксилофона)

2 10

Баян 1

22

23

4

f

24

mf

(8) 1

25

f

8va

26

(8)

27

f

8va

8va

28

Баян 1

4

29

ff

rit.

ff

Баян 2

Лезгинка

А.Бызов

Allegro vivace ♩ = 250

Инстр. В.Выросткова

мехом

The sheet music consists of eleven staves of musical notation for a balalaika. The first staff starts with a dynamic *f* and includes the instruction "мехом". The notation features various note heads, stems, and rests, with some notes grouped by vertical lines. Measure numbers 1 through 11 are indicated in boxes above the staves. The dynamics include *f*, *p*, *mp*, and *mf*. The tempo is Allegro vivace with a note value of ♩ = 250. The key signature changes throughout the piece, with sections in G major, A major, and D major.

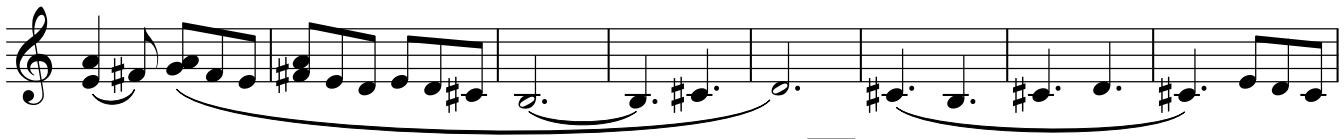
Баян 2

2

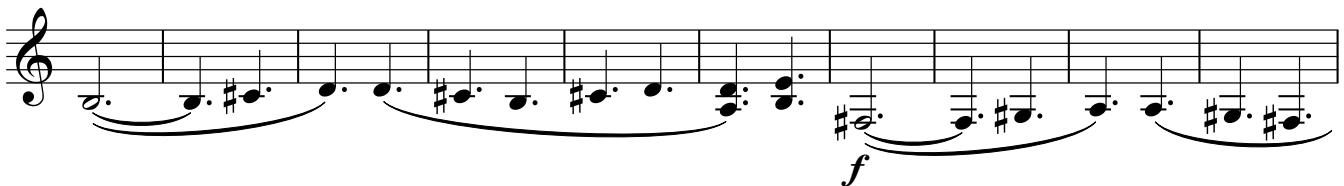
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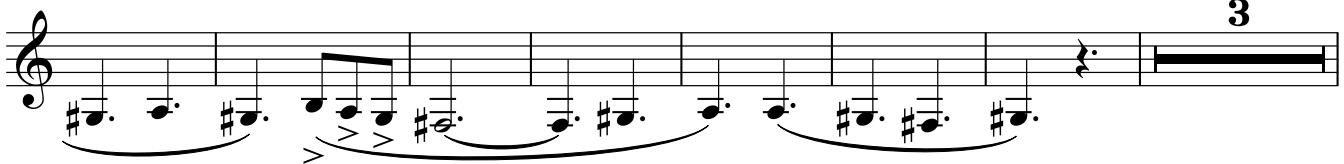
13



14



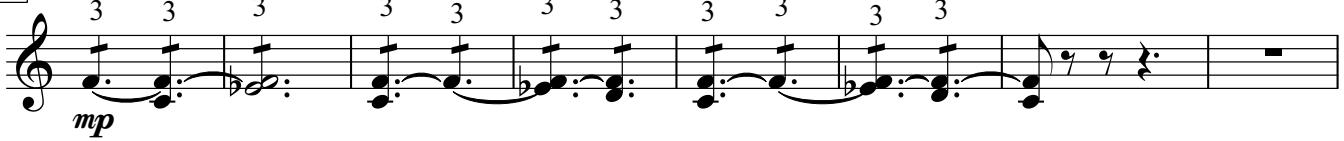
3



15

Рикошет

3 3 3 3 3 3 3 3 3 3



16

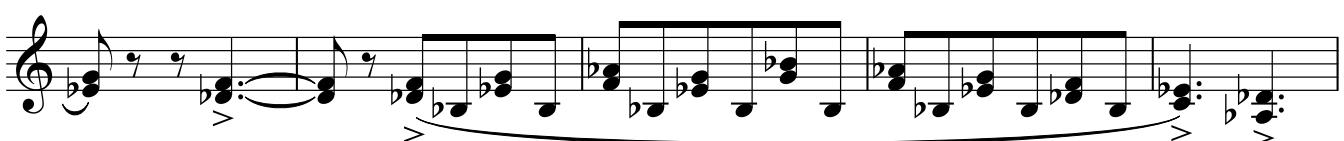


17

18



19



20

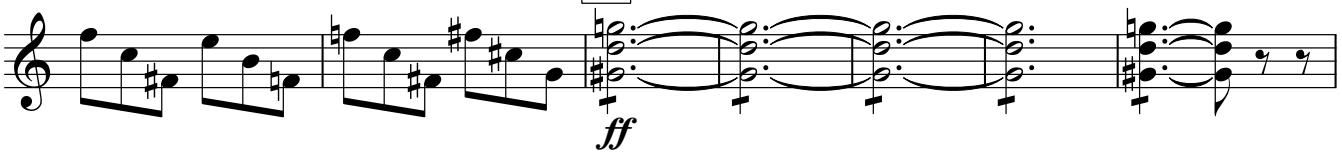


Баян 2

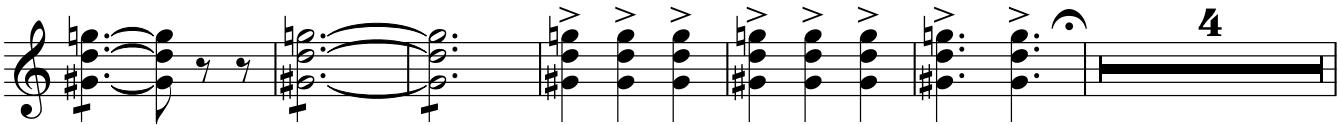
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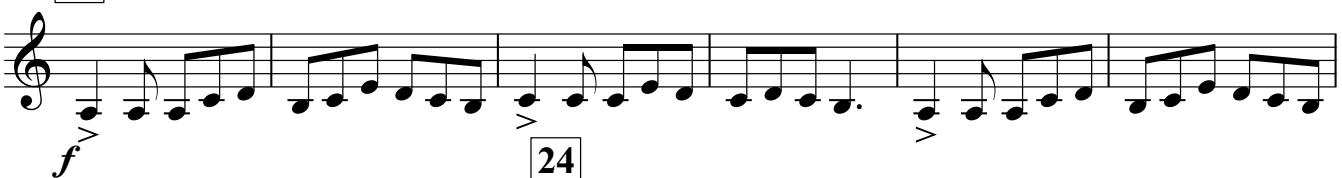
22



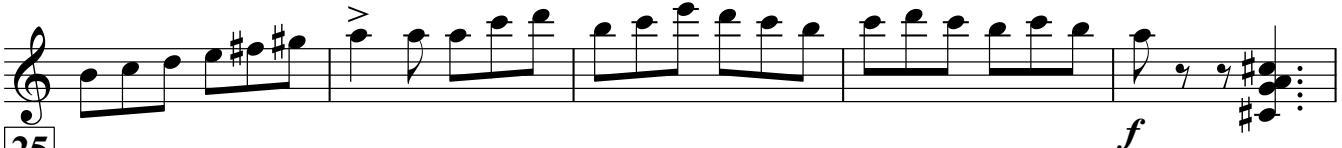
4



23



24



25



26



27



28



29



rit.



Баян 3

Лезгинка

А.Бызов

Инстр. В.Выросткова

Allegro vivace ♩ = 250

Баян 3

2

14

15 Рикошет

16

17

18

19

20

21

cresc.

22

ff

The musical score for Baian 3, page 2, contains 11 staves of music. Measures 14 through 22 are shown. Measure 14 starts with a forte dynamic (f). Measures 15 and 16 show a 'Ricochet' pattern with sixteenth-note triplets. Measure 17 begins with a piano dynamic (pp). Measures 18 and 19 continue the rhythmic pattern. Measure 20 features a bass line with a dynamic of p. Measures 21 and 22 conclude with a crescendo and a final dynamic of ff.

Баян 3

3

4

23

f

24

mf

25

f

26

27

28

29

ff rit.

ff

Литавры Ксилофон

Лезгинка

Allegro vivace ♩ = 250

А.Бызов

1 Инстр. В.Выросткова

Литавры

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

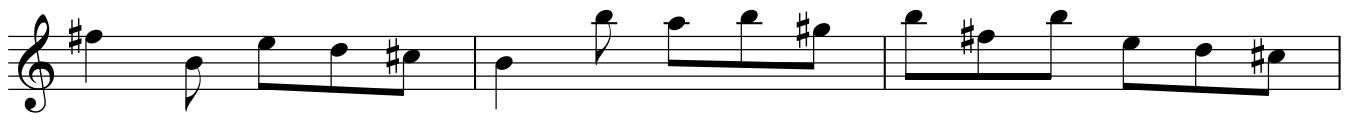
Ксилофон

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

Ксилофон

13

Литавры Ксилофон



14

8



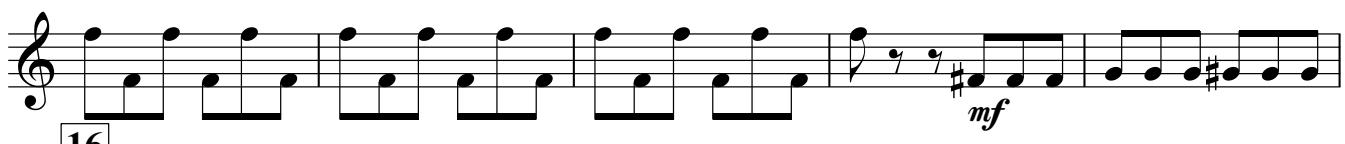
15

mp



16

mf



17

8

18

f

19

8

3



20



21

6

22

Литавры

ff



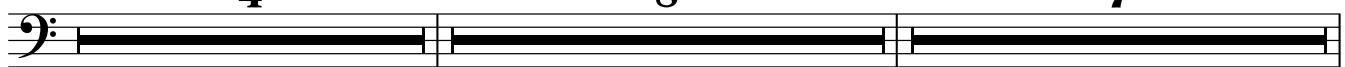
4

23

8

24

7



25

Литавры Ксилофон

3

25

2

3

26

27

28

3

29

rit.

ff

Ударные

Allegro vivace $\text{♩} = 250$

Доул (М.бар.)

Лезгинка

А.Бызов

Инстр. В.Выросткова

The musical score consists of ten measures of rhythmic patterns. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show a transition with dynamics *p* and *f*. Measure 4 begins with a dynamic *mp*. Measure 5 starts with a dynamic *f*. Measures 6 and 7 show a transition with dynamics *p* and *mf*. Measure 8 starts with a dynamic *f*. Measure 9 starts with a dynamic *mf*. Measure 10 starts with a dynamic *mf*. The score is written in common time (indicated by a '8') and uses eighth and sixteenth note patterns.

Ударные

2

11

12

8

mf



13

f



14

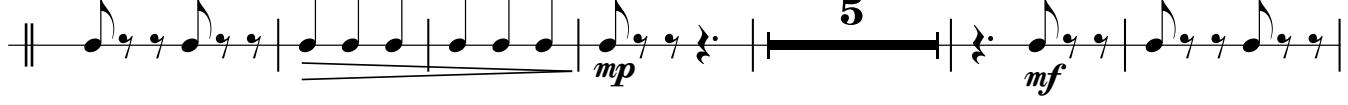
f



15

5

mf



16

f

3



17

pp

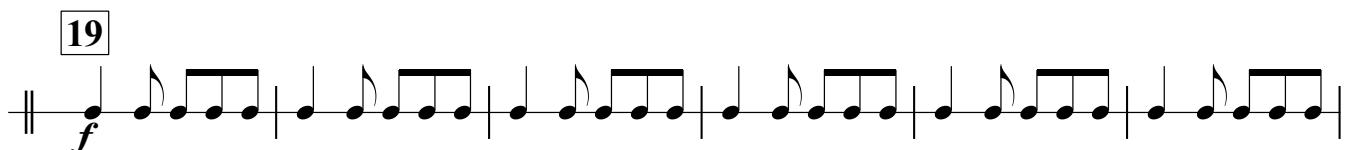


18



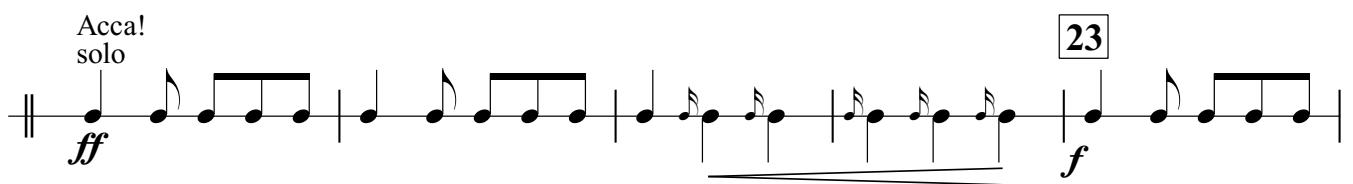
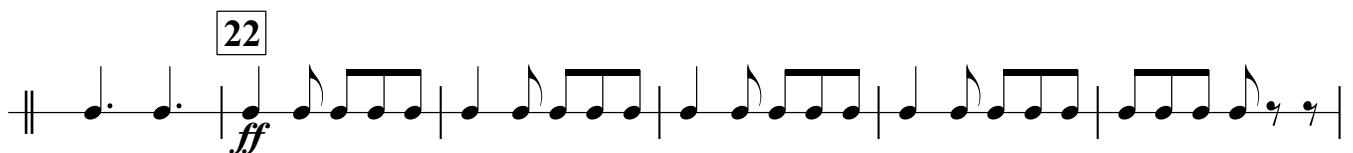
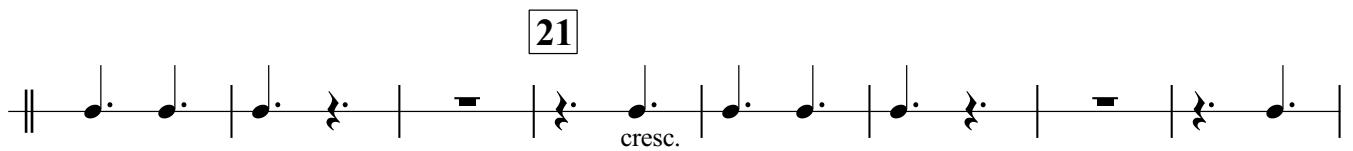
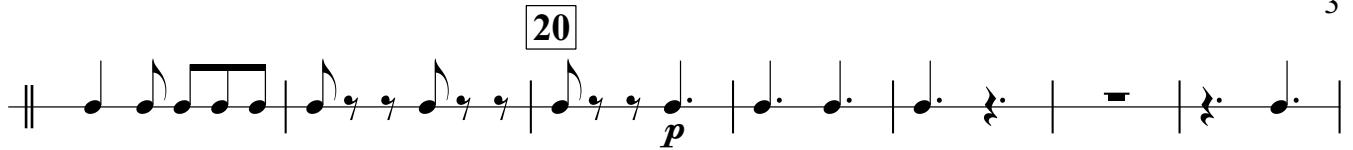
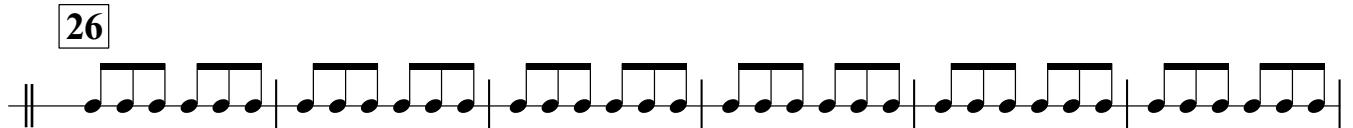
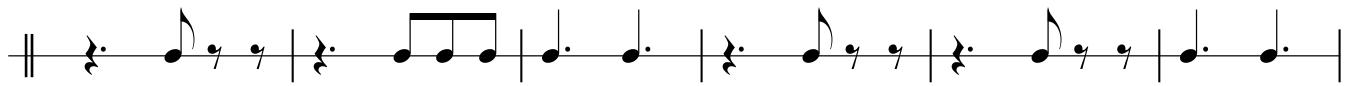
19

f



Ударные

3

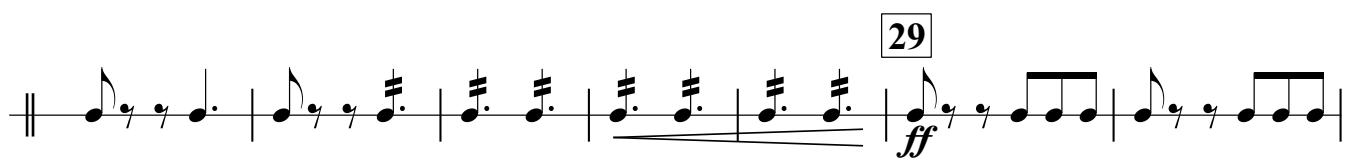
**24**

Ударные

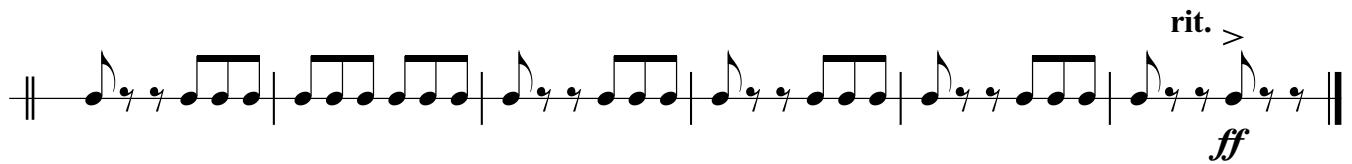
4



28



29



Аккордеон (Нац. гарм.)

А.Бызов

Allegro vivace $\text{♩} = 250$

8

1

Инстр. В.Выросткова

Musical score page 1. Treble and bass staves. Key signature changes between measures. Measure 1 starts with a long note, followed by eighth notes. Measure 2 starts with a dotted half note, followed by eighth-note pairs. Measures 3-4 show a sequence of eighth-note pairs. Measure 5 starts with a dotted half note.

Musical score page 2. Treble and bass staves. Measure 1 starts with eighth-note pairs. Measure 2 starts with a dotted half note, followed by eighth-note pairs. Measures 3-4 show a sequence of eighth-note pairs. Measure 5 starts with a dotted half note.

Musical score page 3. Treble and bass staves. Measures 1-4 show a sequence of eighth-note pairs. Measure 5 starts with a dotted half note.

Musical score page 4. Treble and bass staves. Measures 1-2 show rests. Measures 3-4 show eighth-note pairs. Measure 5 starts with a dotted half note.

Musical score page 5. Treble and bass staves. Measures 1-4 show eighth-note pairs. Measure 5 starts with a dotted half note.

Musical score page 6. Treble and bass staves. Measures 1-4 show eighth-note pairs. Measure 5 starts with a dotted half note.

Аккордеон (Нац. гарм.)

2

3 Б

3 Б

6 8 7 10

8

M Б

p Б

9

mf М Б

Detailed description: The musical score is for Accordion (National Harmonica). It features six staves of music. Staff 1 (Treble clef) has dynamic markings '2' and '3'. Staff 2 (Bass clef) has dynamic markings '3' and 'Б'. Staff 3 (Treble clef) has dynamic markings '3' and 'Б'. Staff 4 (Bass clef) has dynamic markings '6' and '8'. Staff 5 (Treble clef) has dynamic markings '7' and '10'. Staff 6 (Bass clef) has dynamic markings '8'. Articulation marks like '>' and circled dots are scattered throughout. Performance instructions include 'M' (Mute), 'p' (piano), and 'Б' (Bass). Measure numbers 1 through 10 are indicated above the staff lines.

Аккордеон (Нац. гарм.)

3

10

11

12

Аккордеон (Нац. гарм.)

4

13

Musical score for Accordion (National Harmonica) page 4, measures 13-14. The score consists of two staves: treble and bass. Measure 13 starts with a dynamic *p*. It features slurs and grace notes. Measure 14 begins with a dynamic *f*. The bass staff contains several bass clef changes. Measure 15 is labeled "Рикошет" (Ricochet) and includes three slurs above the treble staff.

Continuation of the musical score for Accordion (National Harmonica) page 4, measures 13-14. The score consists of two staves: treble and bass. Measure 13 continues with slurs and grace notes. Measure 14 continues with a dynamic *f*. The bass staff shows bass clef changes. Measure 15 is labeled "Рикошет" (Ricochet) and includes three slurs above the treble staff.

14

Continuation of the musical score for Accordion (National Harmonica) page 4, measures 13-14. The score consists of two staves: treble and bass. Measure 13 continues with slurs and grace notes. Measure 14 continues with a dynamic *f*. The bass staff shows bass clef changes. Measure 15 is labeled "Рикошет" (Ricochet) and includes three slurs above the treble staff.

Continuation of the musical score for Accordion (National Harmonica) page 4, measures 13-14. The score consists of two staves: treble and bass. Measure 13 continues with slurs and grace notes. Measure 14 continues with a dynamic *f*. The bass staff shows bass clef changes. Measure 15 is labeled "Рикошет" (Ricochet) and includes three slurs above the treble staff.

Continuation of the musical score for Accordion (National Harmonica) page 4, measures 13-14. The score consists of two staves: treble and bass. Measure 13 continues with slurs and grace notes. Measure 14 continues with a dynamic *f*. The bass staff shows bass clef changes. Measure 15 is labeled "Рикошет" (Ricochet) and includes three slurs above the treble staff.

15 Рикошет

Continuation of the musical score for Accordion (National Harmonica) page 4, measures 13-14. The score consists of two staves: treble and bass. Measure 13 continues with slurs and grace notes. Measure 14 continues with a dynamic *f*. The bass staff shows bass clef changes. Measure 15 is labeled "Рикошет" (Ricochet) and includes three slurs above the treble staff.

Аккордеон (Нац. гарм.)

3 3 3 3

mf

16 > > > 5

> > > > >

f

> 17 >

p M M M Б

> 18 >

M M

> > >

M M M M M M

19 > >

f M M M

Аккордеон (Нац. гарм.)

6

20

Measure 20: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords. Dynamics: dynamic marking *p* (pianissimo).

Measure 21: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords.

Measure 20: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords. Dynamics: dynamic marking *p* (pianissimo).

Measure 21: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords.

21

Measure 20: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords. Dynamics: dynamic marking *p* (pianissimo).

Measure 21: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords. Dynamics: dynamic marking *cresc.* (crescendo).

Measure 20: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords. Dynamics: dynamic marking *p* (pianissimo).

Measure 21: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords. Dynamics: dynamic marking *cresc.* (crescendo).

22

Measure 20: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords. Dynamics: dynamic marking *ff* (fortissimo).

Measure 21: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords.

Measure 20: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords. Dynamics: dynamic marking *ff* (fortissimo).

Measure 21: Treble clef, B-flat key signature. Bassoon part has eighth-note patterns. Accordion part has eighth-note chords.

Аккордеон (Нац. гарм.)

7

Musical score for Accordion (National Harmonica). The score consists of two staves: Treble and Bass. Measure 21 starts with a dynamic f . Measures 22 and 23 begin with M and B respectively. Measure 24 begins with f . Measures 25 and 26 begin with B and M respectively.

23

Measure 23 starts with a dynamic f . The bass line features chords labeled M and B .

Measure 24 starts with a dynamic f . The bass line features chords labeled B , M , and M .

24

Measure 25 starts with a dynamic f . The bass line features chords labeled 7 , 7 , M , and 7 .

Measure 26 starts with a dynamic f . The bass line features chords labeled 7 , 7 , 7 , 7 , and 7 .

25

Measure 27 starts with a dynamic f . The bass line features chords labeled B , B , M , M , and M .

Аккордеон (Нац. гарм.)

Аккордсон (Пиц. Гарм.)

The image shows a musical score for Accordion (Percussion Harmonica) across five staves. The top staff (measures 8-15) features treble and bass staves with various note heads and rests. Measures 16-20 show eighth-note patterns in the treble staff, with bass notes labeled 'Б' (Bass) and dynamic markings like '7' and '8va'. Measure 21 begins a new section with eighth-note patterns and bass notes labeled 'Б'. Measures 22-25 continue this pattern. Measure 26 starts a new section with eighth-note patterns and bass notes labeled 'Б'. Measures 27-29 conclude the section with eighth-note patterns and bass notes labeled 'Б'.

Аккордеон (Нац. гарм.)

9

Musical score for Accordion (National Harmonica). The score consists of two staves: Treble and Bass. Measure 8 starts with a forte dynamic (ff) indicated by a large ff symbol. The bass staff has a circled dot under the note heads. Measures 9 and 10 show a ritardando (rit.) indicated by a downward arrow above the notes. The bass staff has a circled dot under the note heads. Measure 11 ends with a crescendo (>) indicated by an upward arrow above the notes.

Гусли

Лезгинка

А.Бызов

Allegro vivace $\text{♩} = 250$

Инстр. В.Выросткова

1 *f* 8 2 8 2 1. 2.

4 8 5 7 *f* 8 2 4

6 8 7 10 8 11 12 9 8 10 8 11 8 8

13 12 14 14 15 8 16 8 17 8

18 8 19 2 18 2 19 2 18 8 20 8 21 2 6

22

ff

23 3 3 24 7

2

Гусли

Musical score for Gusli, featuring six staves of music. The score includes dynamic markings such as **3**, **2**, **27**, **28**, **29**, and **rit.**. Measure numbers 25, 26, 27, 28, and 29 are indicated in boxes. The music consists of six staves, each with a treble clef and a key signature of one sharp. The first staff (measures 25-26) shows two measures of eighth-note chords followed by sustained notes. The second staff (measures 27-28) shows eighth-note chords with wavy lines indicating pitch inflections. The third staff (measures 29) shows eighth-note chords with wavy lines and a ritardando (rit.) instruction. The fourth staff (measures 30-31) shows eighth-note chords with wavy lines and a漸強 (漸強) instruction. The fifth staff (measures 32-33) shows eighth-note chords with wavy lines. The sixth staff (measures 34-35) shows eighth-note chords with wavy lines.

Б.прима

Лезгинка

А.Бызов

Инстр. В.Выросткова

Allegro vivace ♩ = 250

1 *f* 7 2 7 3 > > 1. 12.

4 *f* 5 *f* 6 *f* 7 *mf*

6 8 7

8 *f* 9

p 10 *mf* 7 11 7

12 *mp* 13

14 *f*

f 15 *mp*

Б.прима

2 5 16

<img alt="Musical score for piano, page 2, measures 5-29. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a whole rest followed by a series of chords. Measure 16 begins with a dynamic f. Measures 17-18 show a transition with various chords and dynamics (mf, 8, 18). Measure 19 starts with a dynamic mp. Measures 20-21 continue with chords, with measure 21 having a dynamic p. Measure 22 starts with a dynamic cresc. Measures 23-24 show a pattern of eighth-note pairs, with measure 24 ending with a dynamic ff. Measures 25-26 continue the eighth-note pattern, with measure 25 having a dynamic mf. Measures 27-29 conclude the section with a dynamic ff rit.</p>

3 17 8 18 4

19 mp 20

21 p

22 cresc.

ff 4

23 24

25 mf

f 26

27 28

29 ff rit.

ff

Б.сек.

Лезгинка

А.БЫЗОВ

Allegro vivace ♩ = 250

Инстр. В.Выросткова

The image shows a single page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in 15 measures, each numbered in a box at the end. Measure 1 starts with a forte dynamic (f) and a grace note. Measures 2-3 show a transition with a dynamic change to piano (p). Measures 4-5 continue with eighth-note patterns. Measure 6 introduces a new section with a dynamic change to piano (p) and measure 7. Measures 8-10 show a continuation of the eighth-note patterns. Measures 11-12 show a transition with a dynamic change to piano (p) and measure 11. Measures 13-14 show a continuation of the eighth-note patterns. Measure 15 ends with a final dynamic change to forte (f).

Б.сек.

15 6 16 3

2 17 18 19 20 21 22 23 24 25 26 27 28 29

mf *f* *pp* *f* *p* cresc. *ff* 3 *f* *mf* *ff* *rit.* *ff*

Б.а.

Лезгинка

А.Бызов

Инстр. В.Выросткова

Allegro vivace ♩ = 250

1
2
3
4
5
6
7
8
9
10
11
12
13
14

Б.а.

2

15 6 **16** 3

17

18

19

20

21

22

cresc.

ff

3 23

f

24

mf

25

f

26

27

28

rit.

29

ff

Б-к/бас

Лезгинка

А.Бызов

Инстр. В.Выросткова

Allegro vivace $\text{d} = 250$

1
2
3
4
5
6 2
7
8
9
10
11
12
13
14
15

Б-к/бас

2 15

16 17

18 19

20 21

22 23

24 25

26 27

28 2