

Одинокий верблюд

Евгений Дербенко

Домра прима 1

Инструментовка

Николая и Яны Данилюк

♩ = 112 Удары по закрытым струнам

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The music consists of a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating muted strings. The dynamics start at *pp* (pianissimo) and gradually increase, marked as *poco a poco cresc.* (poco a poco crescendo), reaching *mf* (mezzo-forte) by the end of the system.

The second system of music starts at measure 6. It continues the rhythmic pattern from the first system. At the end of the system, there is a circled number '1' above the staff, indicating the first ending. The music concludes with four measures of sustained notes. The dynamic is marked as *mp* (mezzo-piano).

The third system of music starts at measure 13. It continues the rhythmic pattern. At the end of the system, there is a circled number '2' above the staff, indicating the second ending. The music concludes with four measures of sustained notes, including some sixteenth-note passages. The dynamic is marked as *mf* (mezzo-forte).

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Домра прима 2

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$\text{♩} = 112$ Удары по закрытым струнам

pp *poco a poco cresc.* *mf*

6 1 *mp*

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Домра алы.

Инструментовка

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$\text{♩} = 112$

Удары по закрытым струнам

pp *poco a poco cresc.*

5

1

mp

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Аккордеон

Инструментовка

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♩ = 112

The first system of the musical score is written for an accordion in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 112. The piece begins with a *pp* (pianissimo) dynamic. The bass line features a steady eighth-note accompaniment. The treble line is mostly rests for the first four measures, with a *poco a poco cresc.* (poco a poco crescendo) marking. In the fifth measure, the treble line begins with a melodic line, and the dynamic changes to *mf* (mezzo-forte).

The second system of the musical score continues from the first. It starts with a measure number '6' at the beginning of the treble staff. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with some grace notes. A circled '1' is placed above the treble staff in the third measure of this system. The dynamic is marked *mp* (mezzo-piano) in the third measure. The system ends with a double bar line.

The third system of the musical score continues from the second. It starts with a measure number '11' at the beginning of the treble staff. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with grace notes and some chords. The dynamic is marked *mp* (mezzo-piano). The system ends with a double bar line.

Одинокий верблюд

Евгений Дербеню

Баян

Инструментовка
Николая и Яны Данилюк

♩ = 112

pp *poco a poco cresc.* *mf*

6 *mf*

①

Одинокий верблюд

Евгений Дербенко

Контрабас

Инструментовка

Николая и Яны Данилюк

♩ = 112



pp

poco a poco cresc.

5



mf

mp

10



Одинокий верблюд

Евгений Дербенко

Партитура

Инструментовка

Николая и Яны Данилюк

$\text{♩} = 112$ Удары по закрытым струнам

The score is for a 4/4 piece in B-flat major. It features three Domra parts (pr. 1, pr. 2, and альт.) and four Accordion parts (Акордеон, Баян, and Контрабас). The Domra parts play a rhythmic pattern of eighth notes with accents, marked 'Удары по закрытым струнам'. The Accordion parts provide harmonic support with chords and a bass line. Dynamics range from *pp* to *mf*. A first ending bracket is shown above the Domra parts at measure 6.

Домра пр. 1 *pp* *росо а росо cresc.* *mf*

Домра пр. 2 *pp* *росо а росо cresc.* *mf*

Домра альт. *pp* *росо а росо cresc.* *mf*

Акордеон *pp* *росо а росо cresc.* *mf*

Баян *pp* *росо а росо cresc.* *mf*

Контрабас *pp* *росо а росо cresc.* *mf*

Д. пр. 1 *mp*

Д. пр. 2 *mp*

Альт. *mp*

Ак.-он *mf*

Баян *mp*

Кб. *mp*